

Visiting the margins: INnovative CULtural ToUrisM in European peripheries

WP5 - Pilot

Tuscan-Emilian Apennines - Garfagnana

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San Pellegrino in Alpe. History of a boundary town

Inaugural event held in the Saint Pellegrino and Saint Bianco Sanctuary (17th July 2021)

- Religious art exhibition called "San Pellegrino in Alpe. History of a boundary town"
 - artefacts of sacred art present in the sanctuary
 - a series of panels explaining the legend of San Pellegrino and the peculiarities of an Apennine territory (1525 meters) at the border of two regions
 - performance of an actress in a theatrical piece based on local traditions,
 handicrafts, migration history and past rural lifestyle
- Collaboration with private and public local entities (i.e. the Priest of San Pellegrino in Alpe, the Municipalities of Castiglione di Garfagnana and Frassinoro, the Provinces of Lucca and Modena)





The inaugural event

SAN PELLEGRINO IN ALPE UNA STORIA DI CONFINE









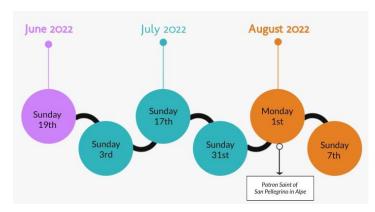






Current activities

- Planning of the training activities
- Planning of recurrent immersive visits for the ethnological museum
 - Definition of the subcontracting
 - Design and planning of the theatrical performance



Planning of data collection (ethical committee?)



Educational activities for middle and high school students

- Involvement of local tourism promotion associations
- Design of visiting routes that combine culture, art and nature



Our resources on INCULTUM media:

https://www.digitalmeetsculture.net/article/incultum-san-pellegrino-in-alpe/

<u>https://www.digitalmeetsculture.net/article/incultum-promotion-of-the-village-of-san-pellegrino-in-alpe-tuscany/</u>

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