

Tuscan-Emilian Apennines

San Pellegrino in Alpe

Michela Natilli



Lymassol, 9 November 2022

- Background
- Actions
 - 2021 summer activities: exhibition
 - 2022 summer activities: theatre performance
 - Educational activities for high school and university students
- The future

INCULTUM Background

❑ San Pellegrino in Alpe (1500m):

- small village of 38 residents,
- administrated by two municipalities and two provinces, splitting it between the regions of Tuscany and Emilia-Romagna.
- Main background as a pilgrimage site

❑ Key assets:

- Sanctuary (remains of the saints, many religious artifacts, exhibition)
- “Don Luigi Pellegrini” Museum of Ethnography of the rural life (4000 artifacts, unifying the culture of the village with its surrounding landscape)
- Mountain view and its spirituality atmosphere



- Religious
- Cultural
- Naturalistic:
 - Outdoor trekking:
 - Via Vandelli
 - Via Matildica del Volto Santo
 - Intersection with Via Francigena
 - Mushroom and chestnut picking
- Bikers:
 - Motorbikes
 - Bicycles





San Pellegrino in Alpe.

History of a boundary town

Inaugural event held in the Saint Pellegrino and Saint Bianco Sanctuary (17th July **2021**)

- Permanent religious art exhibition called “San Pellegrino in Alpe. History of a boundary town”
 - artefacts of sacred art present in the sanctuary
 - a series of panels explaining the legend of San Pellegrino and the peculiarities of an Apennine territory (1525 meters) at the border of two regions
 - Performance of the actress Elisabetta Salvadori, in her theatrical piece “La Barbiera” (*the female barbershop*), focusing on local traditions, handicrafts, migration history and past rural lifestyle
- Collaboration with private and public local entities (i.e. the Priest of San Pellegrino in Alpe, the Municipalities of Castiglione di Garfagnana and Frassinoro, the Provinces of Lucca and Modena)
- **Attendance: ~ 80 people**



SAN PELLEGRINO IN ALPE

UNA STORIA DI CONFINE





spettacolo teatrale di e con
ELISABETTA SALVATORI

**UN PRETE,
DUE
SANTI, UN
CONFINO
E 4000
PEZZI UNICI**

il racconto del Museo di
San Pellegrino in Alpe

anteprima,
prima e repliche
a ingresso libero

Pratino antistante l'antico ospedale
A seguire possibilità di visita del museo etnografico

**LUGLIO
3,24,31**

**AGOSTO
1,14,21,28**

ore 16.30

L'evento è parte del progetto INCULTUM finanziato dall'Unione Europea nell'ambito del programma Horizon 2020

INCULTUM
Progetto di Cultura e Patrimonio

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Comune di San Pellegrino in Alpe

In collaborazione con
FONDAZIONE CAMPUS

media partner: Digitalmeetsculture

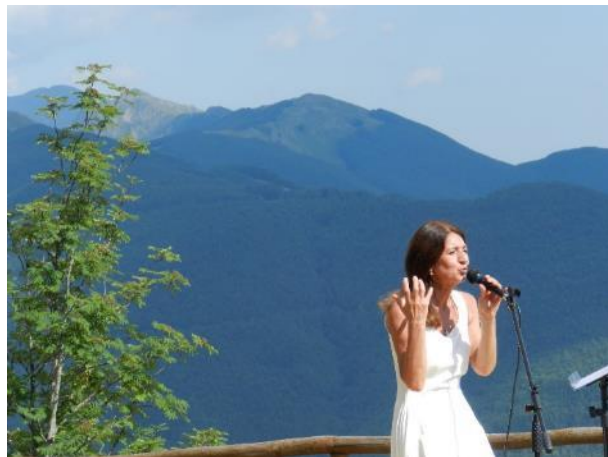
Info: Team progetto INCULTUM telefono: +39 3496145627 email: michela.natilli@gmail.com

From the 3rd of July, and for 7 times in **2022**, in front of the Ethnographic Museum, the actress Elisabetta Salvadori presented her play

*Un prete, due santi, un confine e
4000 pezzi unici*

A Priest, Two Saints, a Border and 4000 Unique Pieces

Attendance: ~ 45 per event



The 13th of October the second-year students of the Fondazione Campus (Lucca) Bachelor Degree in Tourism Sciences attended, in San Pellegrino in Alpe, to a new performance of Elisabetta Salvatori

Attendance: 56 students



1. Local stakeholders

- Focus group with in-depth qualitative questions related to their perception on tourist flows
- Qualitative analysis of focus group results → to be used to better design the training courses

2. Educational activities for middle and high school students (2023)

- Both through specific courses and the enjoyment of the theatrical performance

3. Design of new exploratory routes that bring together the different characteristics of San Pellegrino in Alpe

4. Inclusion inside the museum of digital technologies such as “avatar”.

***THANK YOU
FOR YOUR
ATTENTION***

Contacts:

enrica.lemmi@unipi.it

mariagrazia.deris@sp.unipi.it

michela.natilli@gmail.com

