

Visiting the Margins. INnovative CULtural ToUrisM in European peripheries

Pilot Action in Slovakia Mining treasures in Central Slovakia

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Mining treasures of Central Slovakia Pilot Action

- Interactive platform and digital map on mining treasures in mining cities in Central Slovakia crosscutting two tourism routes:
 - Barbora mining route
 - European Fugger route
- Location: northern part of the Banska Bystrica self-governing region located in central Slovakia, including mining cities of Banská Bystrica and Banská Štiavnica (UNESCO World Heritage Site).





Motivation for the Pilot Action

- Uneven and unbalanced development of tourism
- Underrated attractive tourism localities
- Insufficient promotion
- Lack of information about localities in foreign languages (mainly English)
- Hardly any attention paid to mining treasures in wider context (cultural heritage, intangible heritage, technical heritage)
- Lack of cooperation between relevant stakeholders









Development and design of interactive platform divided into three phases

- Phase 1 Information architecture/web design/development
- (Based on the specified requirements, the information architecture of the interactive platform will be developed, followed by the design the necessary subpages, modules and elements, and deploy the front-end and back-end).
- Phase 2 Integration / Framework / SEO / Training
- Integration of a new visual identity and design modifications Deploying demo content - Activities, articles, static pages SEO Preparation of the content framework for preparation Document with manual Cloud content architecture Two-phase training in working with the content framework and deploying content via TYPO 3
- Phase 3 Back-end configuration / implementation

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Participatory approach (in progress):

- 40+ meetings with local stakeholders (including key players in tourism)
- Involvement of local communities, cities representatives, cultural community and and IT specialists
- Involvement of local photographers
- Involvement of university students through logo competition
- Involvement of students into content preparation







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Participatory approach (further steps):

- Involvement of local communities and stakeholders into content preparation and platform updates
- Involvement of (more)local photographers
- Finalization of winning logo by students with IT company
- Involvement of primary and secondary schools into specific educational content preparation
- Involvement of tourists and platform users through social media









Innovation actions:

- Development of new tourism platform and digital map in a participatory way
- Effort to divert tourist flow from exposed areas into "new" and "undiscovered" localities through
- Promotion and storytelling of intangible cultural heritage
- Promotion and storytelling of industrial mining heritage
- Creation of unique educational content
- Enrichment of education curricula in a modern and attractive way





